

DR. LISABETH MILLER KETTLEDON
Curriculum Vitae
01 September 2019

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EDUCATION

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| 2017 | D.M.A., Voice Performance, University of Connecticut
Dissertation: "A Lyric Soprano in Handel's London: A Vocal Portrait of Francesca Cuzzoni." Co-Major Advisors: Dr. Constance Rock and Dr. Eric Rice |
| 2005 | M.M., Voice Performance, The Hartt School of Music |
| 2002 | B.A., Music, Brandeis University |

TEACHING EXPERIENCE

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|----------------|---|
| 2019 – present | The Hartt School of Music, West Hartford, CT
Private voice lessons
Performance seminars |
| 2018 – present | University of St. Joseph, West Hartford, CT
Music History I and II
Fundamental Elements of Music
Private piano and voice lessons |
| 2007 – 2019 | Manchester Community College, Manchester, CT
Private voice lessons
Class voice
Music appreciation 1 and 2
Class piano
Opera to Broadway performing ensemble |
| 2016 – 2018 | Naugatuck Valley Community College, Waterbury, CT
Private voice lessons
Class voice |
| 2014 – 2017 | The University of Connecticut, Storrs, CT
Instructor of Record for:
Music 1004 – Non-western music and world cultures
Music 1022 – Introduction to Music History 2, 1750 – present |

2011 – 2014	Graduate Teaching Assistant, The University of Connecticut Music 1004 – Non-western music and world cultures Music 1003 – Popular Music and Diversity in America Music 1001 – Music Appreciation Community School of the Arts – private voice lessons
2007-2008	Three Rivers Community College, Norwich, CT Music appreciation

COURSES READY TO TEACH

Private voice lessons
Class voice
Vocal pedagogy
Vocal literature
Diction for singers (English, Italian, French, German)
Music history
Introduction to non-western music
Opera history
Class piano

NON-ACADEMIC APPOINTMENTS

2017 – present	New England Music Camp, Sidney, ME Chamber choir director, private voice lessons, music theory
2012 – present	Hartford Opera Theater, Hartford, CT Artistic Director
2009 – present	Old St. Andrew's Episcopal Church, Bloomfield, CT Music Director

DISSERTATION ABSTRACT

Francesca Cuzzoni (1696-1778) was part of Handel's brilliant cadre of Italian opera singers at the Royal Academy of Music in London between 1723 and 1728. Already one of the most famous singers in Europe, her arrival in London was highly anticipated, and the press followed her performances, personal life, and social activities closely. She was renowned for her superior portrayal of pathos, her rendering of laments and *cantabile* arias, and for the sheer beauty of her voice.

Handel wrote eleven opera roles for Cuzzoni during her tenure at the Royal Academy, most notably Cleopatra in *Giulio Cesare* and the title role in *Rodelinda*. This dissertation offers a vocal profile of the singer through a statistical analysis of the aria types, keys, tessituras, phrase constructions, meters, and tempi of the seventy-three arias. This analysis is combined with close readings of the descriptions of her singing by contemporaneous writers, and a comparison of Cuzzoni's roles with canonical roles from subsequent operatic repertoire for the soprano voice. Lastly, this study serves to

organize known information and establish a chronology of the singer's life, travels, significant performances, and other events.

LANGUAGES

French, basic conversational and reading comprehension

Italian, basic conversational and reading comprehension

German, reading comprehension

PROFESSIONAL AFFILIATIONS

American Handel Society

American Musicological Society

National Association of Teachers of Singing (NATS)

National Association of Teachers of Singing, Connecticut Chapter

REFERENCES

Dr. Constance Rock, Voice Area Head and Associate Professor of Voice

University of Connecticut Department of Music

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Dr. Glenn Stanley, Professor of Music History

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On sabbatical 2017-2018

Dr. Andrew Ardizzoia

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Naugatuck Valley Community College

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